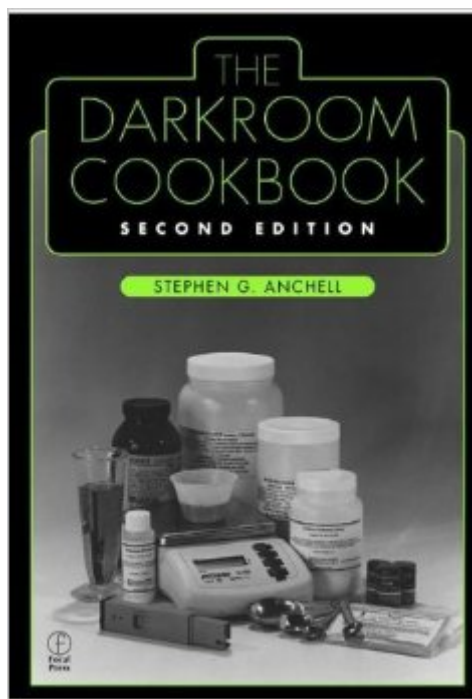


The book was found

# Darkroom Cookbook



## Synopsis

Written in easy-to-understand language, The Darkroom Cookbook is the one source every photographer needs for the recipes for both common and rare photographic formulas. This book shares tried-and-true techniques for the silver-based process and provides the keys to unlocking creativity through the mastery of the 'ingredients' of photography -- namely the chemicals used to develop, fix, stop and tone. The Darkroom Cookbook, 2nd Edition offers 170 photographic formulas, 20 of which are new to this edition, that cover film developing, paper developing, toners, stop baths, fixers, negative reductions, print reductions, negative intensifiers, paper intensifiers, and more. New information has been added on pyro developer, amidol developer, monobaths, pushing film, and low contrast development. Sections on safety and darkroom planning, as well as a listing of chemical suppliers, complete this book. The comb binding allows for easy darkroom use.

## Book Information

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## Customer Reviews

As stated in the summery this is a great book for people who wish to advance in the darkroom; to have more control over their work. The Darkroom Cookbook discuss, in easy to understand concise language, how to make your own developers, toners, fixers, reducers etc. Stephen Anchell gives you the formulas to reproduce, in your own darkroom, a host of great developers etc. He also gives some basic info on hints and tools you will need to get started. A well written book easy to follow; though a little knowledge of basic chemistry is helpful. I am a new darkroomer and found this book

has a wealth of information helpful if you like to experiment. By the way, if you are just being introduced to the darkroom or rusty at it, don't buy this book at this moment. Wait until you feel comfortable working in the darkroom using stock chemicals, this book might discourage some from beginning because it is a technical manual.

Mr. Anchell has compiled an excellent book for both people becoming interested in developing their own film and those who want to know more about the chemistry of photographic processing chemicals. There are sections on getting started building your own darkroom, previously tested formulae for developer, fixer, and other assorted solutions, and a full explanation of what each chemical does in the formulae if you want to create your own developer. I used this book as a reference in a college level photographic chemistry class and I found it invaluable.

This book is an absolute must-have for the experienced printer who wants to step up to the next level. The wealth of information he provides, from technical to historical, is extremely interesting, albeit a bit dizzying at times. However, the book can be used as a reference as needed for information on specific chemicals, formulas, or resources for supplies and equipment. Of all the books that I have read on printing, this is the one that has been most useful.

A book [only] for the "wet", non-digital, darkroom enthusiast. I have collected photo processing formulas and "rolled my own" photo-chemistry for the last 30 years. I think this book and its related publication are the only modern, comprehensive collections of information covering the subject of DIY photo-chemistry. It has all of the modern formulas and techniques, and it omits most of the technical information common in older books, but which is no longer compatible with modern photo materials. This is not a book for a beginner, photo hobbyist who is looking for an introduction to darkroom techniques. [Do any such still exist?] As with many books of highly technical information published in low volume, there were some errors in my copy which may or may not have been corrected in the current edition; errata can be downloaded from the author's website.

From the outset, this book is not for faint-hearted digital camera users amongst us. It is a book crammed full of easy-to-follow & understand recipes and tips for REAL photography, but beware, you may actually want to get your hands dirty if you read it! Ah the smell of the darkroom, no photoshop here, thank you! I bought the "cookbook" because I feel that old-fashioned photo art is quickly vanishing, good riddance I hear you say? Well, you don't know what you are missing until is

is no longer here. Very well written, in a well organised conversational style that truly makes you believe that the author is chatting to you personally, one on one. I'd like to add more, but I want to return to the book, so .....

For those of us still using film and doing our own developing and printing this book is a must. This book has been around for years and is a must have reference work for anyone that is working in analog (film photography)

This is the real photography, the way the old masters of photography--those pioneers who turned it into a fine art--worked in the darkroom. As a young man in the early 1900s my father-in-law performed exactly this way in the darkroom and his prints are still beautiful. Quiz Question: How long do true darkroom black and white photographs last? Answer: No one knows because we still have intact beautiful pre-Civil War Black & White photographs. Now that digital cameras have taken over and people have quickly become accustomed to the mediocrity and poor quality of snapshots, film developing has been discarded by most and is quickly becoming a lost art. This book is a good reference book for those purists (like myself) who revere the "real way" of doing photography.

a must have for the darkroom. yeah i know the darkroom days are numbered, but you'll never achieve a black and white print half as good as one developed on photographic paper. Period. been doing black and white in a darkroom since the 70's and i have seen good digital work, but it pales in comparison to good old analog prints. Steve's book is well thought out and a great starting point for the darkroom photographer. you may have to tweak the formulas to your liking because that's what makes them your photos

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